63.
1897
Mar. 12.
LOCKD

CATALOGUE

OF

FINE OLD ENGLISH & FOREIGN

Silver and Silver-gilt Plate,

Including a few Pieces sold by Order of the Executors of the late

MRS. DURIE;

A NAUTILUS-SHELL CUP, with finely chased SILVER-GILT MOUNT,
and other Pieces,

THE PROPERTY OF A GENTLEMAN, DECEASED;

A COLLECTION OF

OLD ENGLISH SILVER,

Including many interesting Pieces from the time of Elizabeth to the Early Georgian Period,

THE PROPERTY OF A GENTLEMAN;

ALSO

BEAUTIFUL JEWELS,

SOLD BY ORDER OF THE EXECUTORS OF

MRS. ESTHER THOMPSON,

DECEASED; AND OF THE LATE

GEORGE WATSON, ESQ.;

And Lace, Fans, Old English Miniatures, Old French Gold Boxes and other Objects of Vertu,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 12, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-906
Lug. 1896

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 12, 1897,

AT ONE O'CLOCK PRECISELY.

JEWELLERY.

1 A pair of long gold filigree earrings, set with pearls and sapphires

2 A gold scroll-shaped brooch, with pendant chains, set with turquoise; a small brooch, with carbuncles; and a pebble brooch, gold mounted

3 A pearl hoop ring; and a gold locket, with pearl border

4 A DIAMOND NECKLACE, of scroll design, with open scroll brilliant centre, forming a pendant with pear-shaped drops; and a small clasp, en suite

5 A DIAMOND NECKLACE, composed of twenty-one rosettes set with rose diamonds and brilliants and with fringe centre, with pear-shaped drops

6 A chased gold brooch, with festoons and tassel ends, set with four peridots and small diamonds

7 A gold filigree necklace, and pair of long earrings, set with yellow topaz; and a gold brooch, with pink topaz and small emeralds

3. 3. 0 8 An oval gold brooch, with a shell cameo carved with Mars in a chariot

8. 0. 0 9 Another, containing a series of nine Indian miniature paintings of views of temples, &c.; and a bracelet, en suite, with five ditto

122. 0. 0 10 A PEARL NECKLACE, composed of eighty-six graduated pearls, with brilliant cluster snap

11 A NECKLACE, composed of fifty-three large graduated pearls (*weight* 748 *grains*) with cluster brilliant snap

460. 0. 0

The following are the Property of
MRS. ESTHER THOMPSON, deceased
(Sold by Order of the Executors).

JEWELS.

285. 0. 0 12 A GOLD FLEXIBLE NECKLET, with ruby, emerald and brilliant fringe centre and cluster pendant with drops, a large square emerald in the centre

170. 0. 0 13 A HALF-HOOP BRACELET, with emerald and brilliant cluster centre, and bands of rubies and brilliants at the sides

100. 0. 0 14 A HALF-HOOP BRACELET, with triple row of rubies, sapphires and brilliants

51. 0. 0 15 A PAIR OF CIRCULAR EARRINGS, with star centres set with rubies, sapphires and brilliants

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The seven following lots are Sold by Order of the Executors of the late GEORGE WATSON, Esq.

JEWELS.

16 Three Large Brilliants, mounted as studs — Earl of Leven & Melville
17 A Ring, with a large single brilliant — Harcombe
18 A Set of Three Cat's-Eye and Brilliant Cluster Studs — Keller
19 A Ring, en suite — S. Harris

COINS.

20 *Gold.*—Charles II. Five-Guinea, 1668, elephant under bust — 1 — Philpot
21 —— Four "Shield" Guineas of George III., all dated 1775 — 4 — Lyon
22 —— Four "Shield" Guineas of George III., dated 1782, 1785 — 4 — Harrison

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23 Mozambique *gold* 2½ Metsgal piece of Maria II. of Portugal; and a *silver* Onza of same place, both countermarked pieces of *oblong* shape, *the former very rare* — 2 — Wheeler

LACE.

24 A Point d'Alençon Lace Flounce—3½ *yds. long*, 20 *in. deep* — Hirsch
25 A Brussels Point Flounce—4⅛ *yds. long*, 11½ *in. deep* — Hodgkins
26 A fine Brussels point lappet — Gribble
27 A ditto — Hodgkins
28 Three yards of Brussels lace—*in two pieces* — do
29 A Rose Point Berthe, and robings—*three pieces* — Gribble
30 Four yards of old Roman lace — do

31 A Deep Flounce of White Brussels Lace, Point d'Angleterre—*in two pieces*—14 *yds. long*, 16 *in. deep*

32 Two Pieces of Trimming, to match—$4\frac{1}{2}$ *yds.*, 5 *in. deep*

33 A Black Chantilly Lace Flounce—$7\frac{1}{4}$ *yds. long*, 14 *in. deep*

34 Another—$5\frac{1}{4}$ *yds. long*, 14 *in. deep*; and one yard of ditto

35 A Black Chantilly Mantilla

36 A ditto veil

MINIATURES.

37 Richard, Marquess Wellesley, by R. Cosway, R.A.—*painted about* 1809—*in gold locket frame*

38 A Lady, with powdered hair and white dress, by R. Cosway, R.A.—*in gold locket frame with blue enamelled back*

39 Portrait of a Lady, with powdered hair, in white dress and large hat with feathers: a large oval miniature, by R. Cosway, R.A., 1806—in gilt frame—*vide inscription at back*

40 Portrait of a Lady, with long curling hair, in white dress: an oval miniature by R. Cosway, R.A.—in glazed gilt frame

41 Portrait of a Young Lady, in white dress and blue sash, with white and blue cap, by R. Cosway, R.A.

42 George III., painted on satin

43 Portrait of a Lady, with powdered hair, in white robe and head-dress—*signed* W. Hobday, 1795—in oval gold locket with opal enamel back and hair

44 Portrait of a child, in white dress and blue sash, by Mees—in oval gold locket with blue enamel back

BOXES AND OBJECTS OF VERTU.

46 An Old French Gold Snuff-Box, of octagonal shape, with panels of dark blue enamel, the lid set with "Souvenir" in diamonds, and with lines of white enamel on the borders

47 A Louis XVI. Oval Gold Box, with chased borders and panels of translucent amber enamel, a minature of two figures painted on porcelain on the lid

48 A Circular Tortoiseshell Box, the lid formed of a minature of a garden scene, and numerous figures watching a Punchinello show, after Watteau, by Van Blarenberghe—*signed V.B. and dated*

49 A small old Dresden porcelain scent-bottle, painted with Chinese figures and with masks in relief, and mounted with gold top

50 George III. and Queen Charlotte, a pair of oval Battersea enamel portraits, in brilliant colours

51 An elephant, with howdah containing figures and trappings: an Indian carving in ivory

52 A Battersea enamel oblong box, painted with landscapes in blue and white borders

53 Two Battersea enamel circular boxes, painted with ruins

54 An XVIIIth Century English Chiming Clock Watch, by Wm. Hughes, London, with enamel dial and centre seconds hand, chiming an air at the hour, and with mechanical movement with huntsmen and hounds crossing a bridge, glass tubes representing a waterfall below, in pierced and engraved metal-gilt case and outer case, set with border of white and coloured pastes, inlaid with a Battersea enamel plaque painted with children and dogs in a landscape

Taken from the Emperor's bedroom in the Summer Palace of Pekin by Lieut. Smith

55 A vinaigrette, formed of plaques of jasper, onyx, bloodstone and agate, mounted with gold

56 A Vernis-Martin Fan, on ivory, painted with a betrothal and pastoral subjects in medallions, and a landscape on the reverse, in borders with Chinese decoration and richly gilt

57 An old Italian steel key, the stem formed as a column, with chased Corinthian capital, with two winged gryphons supporting a female mask above

The following are the Property of A GENTLEMAN, deceased.

58 A Louis XV. Ivory Fan, pierced and carved with figures, Cupids, birds, flowers and scrolls, painted in colours and gold, with chicken-skin mount painted with a pastoral subject

59 A pierced ivory fan, the mount painted with views of the Coliseum and other ruins and arabesques

SILVER—*At per Oz.*

		oz.	*dwt.*
60	A Shaped Plain Tankard, with dome cover, scroll handle and open billet—1750	27	13

SILVER-GILT.

61	Four king's-pattern serving-spoons . . .	13	4	
62	Four ditto	12	15	
63	Twelve ditto dessert-forks	22	8	
64	Eight ditto	14	18	
65	A Circular Rose-Water Dish, with raised centre repoussé and chased with an open sunflower, and borders of foliage, flowers and shells—15½ *in. diam.*	51	9	
66	A NAUTILUS SHELL CUP, richly mounted in the style of Van Vianen with silver-gilt bands beautifully chased as marine deities clasping dolphins, a grotesque mask under the lip, and spouting dolphin, surmounted by a male figure with spear riding a sea-horse, the stem formed as a group of Neptune with trident and conch shell riding a sea monster terminating in a shell, on oval foot chased with combats of marine deities, Apollo riding a dolphin, masks and waves, and with borders of egg and tongue ornament and foliage—9½ *in. high—Utrecht hall mark, early 17th century*			

The following are Sold by
Order of the Executors of the late MRS. DURIE.

SILVER—*At per Oz.*

		oz.	*dwt.*	
67	A SET OF FOUR TALL SPIRALLY-FLUTED COLUMN CANDLESTICKS, with chased capitals, on feet richly chased with branches of foliage, flowers, shells and insects in high relief—*by Thomas Gilpin*, 1745–6 .	181	10	13/6 Gribble
68	A TEA-POT, richly chased with female masks and shell ornament in high relief, and classical subjects in landscapes, and with bird's-head spout chased with a mask and seaweed, on scroll feet—*by Ed. Fennell*, 1796—*Britannia standard*	32	15	11/9 and
69	AN OVAL SOUP-TUREEN AND COVER, with gadroon borders and bands of key pattern, the lower part with strap ornament in relief, on ball and claw feet and with artichoke knob—*by D. Willaume*, 1739 .	130	0	6/7 S J Purdy
70	AN EPERGNE, with pierced centre basket, chased with branches of foliage, on pierced and spirally-beaded stand with open festoons of flowers, and branches bearing four small pierced baskets—1767 —*maker's mark T.P.*	96	10	18/6 Hodgkins

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71 A set of four plated oval-shaped fluted dish-covers, the handles chased with foliage — Rackleigh Ramsey

72 A large oak plate-chest

The following are the Property of A GENTLEMAN.

73 An old Irish oval silver snuff-box, the lid engraved with a shield-of-arms

74 Another, of silver and tortoiseshell, the lid inlaid with figures, birds and scrolls in gold

75 A circular tortoiseshell box, lined and mounted with gold, the lid inlaid with a wax relief of the storming of a castle

76 A gold watch-case, enamelled with figures in border set with pastes

77 An oblong tortoiseshell snuff-box, with enamel lid painted with a mythological subject

78 A tortoiseshell etui, mounted with pierced and engraved silver and containing glass scent-bottles and silver fittings

79 A beaded silver punch-ladle, inlaid with a gilt coin of Queen Anne, 1713; and a bread-fork, with ivory handle

80 Eighteen silver dessert-knives and forks, with plain hexagonal-shaped handles—*in mahogany case*

EARLY ENGLISH SPOONS.

81 An Elizabethan Seal-Top Spoon—1602—*maker's mark W. enclosed in crescent in shaped shield*

82 A Jacobean Seal-Top Spoon—1607—*maker's mark I. enclosed in C. in shaped shield*

83 A Jacobean Apostle Spoon, with figure of St. Jude with open nimbus—1607—*maker's mark W. enclosed in C. in shaped shield*

84 A Pair of Elizabethan Apostle Spoons, with St. Matthew and St. Andrew—1574—*maker's mark, a sun in splendour*

85 A Pair of William III. Rat-Tailed Spoons, with flat handles, the ends notched—1694—*maker's mark, I. C. with crown above, crescent and pellets beneath* Saville

86 One Ditto, the bowl and handle chased with scroll ornament, pricked with initials and date 1692—*maker's mark, E. D.*; and one, with plain rat-tailed bowl and flat handle, with shield top—1701 S J Purdy

SILVER—*At per Oz.*

	oz.	*dwt.*	
87 Four old Irish plain dessert-spoons, the bowls slightly chased; three others; and five fiddle-pattern ditto, with rat-tailed bowls	13	2	2/9 Saville
88 A rat-tailed table-spoon—1714; a plain gravy-spoon; and a skewer	6	10	5/2 Jackmann
89 A sauce-ladle, with shell bowl; a feathered-edge coffee-spoon, with shell bowl; two sugar and cream ladles; and a Dutch ladle, pierced and chased with a sportsman and foliage	4	12	6/= Mrs Jackson
90 A fish-trowel, pierced and engraved with birds and foliage, with open chased handle—1768	4	15	16/- Money
91 Five three-pronged dessert-forks; and a ditto table-fork	7	18	28/- Jones
92 Two rat-tailed table-spoons—*Dublin*, 1736–41; and two ditto dessert-spoons—1720	6	19	10/9 Jessier
93 A pair of Queen Anne rat-tailed tea-spoons—1702; and one other	1	6	5/0 S J Purdy
94 A Queen Anne rat-tailed gravy-spoon, with flat handle—1708	3	11	21/- Philpot
95 A large ditto—*by David King, Dublin, circa* 1710	7	13	9/ Gassiott
96 Three chamber candlesticks, with beaded edges and extinguishers—1780–82	24	12	5/10 Money
97 A Pair of Table Candlesticks, on vase-shaped stems and square step feet, with spiral fluting and widely gadrooned borders—1762	47	15	7/9 Arthur
98 A shaped pint tankard, chased with two figures smoking, fruit and flowers—1753	11	19	6/8 Saville

		oz.	dwt.
99	A small oval-shaped tray, chased with a fountain and Bacchanalian figures, and shells on the border	5	9
100	A Plain Octagonal-Shaped Tea-Canister, with dome top—1718	6	11
101	Four Plain Octagonal-Shaped Trencher Salts—1719–21	7	8
102	A pap-boat—1729	1	12
103	A small circular tray, with spirally fluted border—4 *in. diam.—old Dublin hall mark*	1	9
104	A larger ditto, similar, the centre chased with branches of foliage and flowers—4¾ *in. diam.—old Dublin*	1	10
105	A Plain Circular Tray, with fluted border—4¾ *in. diam.—Dublin hall mark*, 1718	2	16
106	A Sugar-Basin, with escalloped rim, chased with a dolphin, animals and flowers, and spirally fluted, on three feet chased with lions' masks—*old Dublin*	7	3
107	A Sauce-Boat, on three shell feet, chased with animals, flowers and scrolls—*old Dublin*	6	3
108	Another, repoussé with dairy maids, trees, &c., and beaded edge—*old Dublin*	5	3
109	A Circular Dish, with fluted border and gadroon edge, the centre with foliage, flowers and scrolls in flat chasing	11	13
110	A Queen Anne Porringer, repoussé with corded band and spiral fluting, and chased with a shield—4¼ *in. high—by John Sutton*, 1705	10	19
111	A Small Plain Basin, on foot—4⅜ *in. diam.—Dublin hall mark*, 1718	5	9
112	A Small Plain Basin and Cover, on foot—4¼ *in. diam.—Dublin*, 1736	8	14
113	A William III. Plain Cylindrical Sugar-Caster, with reeded band round the centre, on widely gadrooned foot, the top gadrooned and surmounted by a fluted ornament—8 *in. high—by Adam Sowt—Dublin*, 1693	9	9

The following spoons were formerly the Property of the Merchant Taylors' Company, and are engraved with their crest.

		oz	*dwt.*	
114	A pair of plain gravy-spoons	7	9	
115	A pair of ditto	7	10	
116	A pair of ditto	7	7	2/10 Saville
117	A pair of threaded and shell-pattern gravy-spoons, and a soup-ladle	23	3	
118	A pair of ditto, and ditto	23	18	
119	A ditto soup-ladle	10	6	

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

120	Six plain table-spoons, with semi-rat-tailed bowls; five others; and five dessert-spoons	24	7	2/7 do
121	A Queen-Anne rat-tailed table-spoon—1707; one other—1723; and a pair of semi-rat-tailed spoons	6	4	8/= I Phillips
122	A plain vase-shaped caster, with threaded borders	4	15	13/3 Webster
123	A pint tankard, with reeded bands	11	2	5/= Lyon
124	An Elizabethan Chalice, engraved with foliated strap ornament, on globose stem and round foot, with narrow band of diamond ornament—7¼ *in. high*	7	9	31/= Jaunzen
125	A Plain Queen Anne Tankard, with dome cover, scroll handle and billet—*Newcastle hall mark*, 1712	21	15	15/9 Taylor
126	A tankard, chased with flowers and a shield	22	10	5/1 Saville
127	A large tea-pot, engraved with bands of ornament, on ball feet	24	5	3/10 Rumsey

		oz.	dwt.
128	A pair of oval fruit baskets, with covers forming dishes, chased with flowers, masks, &c., with pierced borders and arabesque figures, dragons and lizards in high relief—*foreign*	95	15
129	A pair of ditto, en suite	95	8
130	A pair of circular ditto, chased with landscapes and figures, and with musicians in relief on the plinths	76	10
131	Four circular salt-cellars, pierced with scrolls, the borders and feet chased	11	13
132	An oblong mustard-pot, chased with flowers, and gadroon border, on ball feet	4	10
133	A set of six salt-cellars, formed as hats, and six spoons, with crutch handles—*in case*	4	12
134	An oval butter-dish, with engraved revolving cover, and feet chased with rams' heads	24	18
135	A Warwick cruet-frame, on shell feet, with two silver-mounted cut-glass bottles—1777 . . .	32	3
136	A liqueur-frame, with three cut-glass decanters	43	0
137	A circular breakfast-dish and cover, chased with foliage, with reeded border and handles, on open plated stand with lamp	18	13
138	An oval ditto, similar, on plated stand with lamp	17	18
139	A pair of circular pierced dish stands, on scroll feet, with lamps—1772	40	14
140	A pair of circular waiters, with beaded borders—9 *in. diam.*—1786	31	5
141	A salver, en suite—12 *in. diam.* . . .	27	18
142	A larger ditto—14 *in. diam.*—1785 . . .	40	0
143	A circular salver, with engraved border—13¾ *in. diam.*	36	6
144	A Two-Handled Vase and Cover, chased with flowers and scrolls, on square chased plinth—14 *in. high*—1782	33	5
145	A Larger Ditto, chased with flowers, shields and borders of ornament, on round foot—17½ *in. high* .	62	5

		oz.	dwt.	
146	Twelve dinner-plates, with shaped gadroon borders .	244	10	3/1 Harris
147	Twelve ditto	246	10	3/1 Jones
148	Twelve ditto	220	0	2/7 Garrard
149	Twelve ditto	227	10	3/= Jones
150	Twelve ditto	232	17	3/1 do
151	Twelve ditto	232	3	3/- do
152	Twelve soup-plates, similar—1771	225	10	4/4 Jones
153	Twelve ditto	255	0	3/1 do
154	An Epergne, with pierced and chased vine border, bearing oval cut-glass centre-dish, and branches for four smaller dishes	48	9	7/11 Parkpoint
155	A Pair of Oval Fluted Verrières, with ram's head and ring handles, chased with borders of foliage and ornament, with escalloped rims with reeded edges—1775	140	18	12/= Warren
156	A set of eight double salt-cellars, of cut-glass, with upright twisted vine branch handles chased with lizards in relief, of silver-gilt; and sixteen ditto salt-spoons, with shell bowls and chased scroll handles—(*weight of spoons* 7 *oz.* 10 *dwt.*)—*all at*			Jessier
157	A vase-shaped hot-water jug, repoussé with foliage, scrolls and festoons of drapery, on square foot—1775	25	5	15/= Gordon
158	A circular dish and cover, on tripod stand with lamp, with chased borders and flower handle—*by Paul Storr*	75	8	6/10 do
159	An Oviform Vase-Shaped Tea-Urn, with chased foliage branch handles, on square plinth with open borders, repoussé with medallion ornaments, festoons of laurel and drapery—*by E. Romer*, 1773 . .	83	0	7/10 do
160	A Pair of Table Candlesticks, of Louis XV. design, on triangular scroll-shaped stems and round feet, chased with shell foliage and other ornament—1746	46	12	7/10 do

		oz.	dwt.
161	A Pair of William III. Fluted Column Candlesticks, with octagonal collars and feet, with gadroon borders—1701	22	9
162	A two-handled vase and cover, chased with female masks, festoons of drapery and acanthus foliage—14 *in. high*	64	16
163	The Warwick Vase, in frosted silver, on square-shaped pedestal chased with shields-of-arms and wreaths in relief—17½ *in. high—by Paul Storr*	260	10
164	AN EPERGNE, with pierced and chased boat-shaped centre-basket, on open scroll stand chased with festoons of foliage, flowers and fruit, and with eight branches bearing four circular pierced dishes, and four hanging baskets—19 *in. high—by F. Butty and N. Dumee*, 1766	227	15

SILVER-GILT.

165	A vase-shaped canister and cover, on pierced foot, spirally fluted and chased with branches of foliage and flowers—1759	7	18
166	George III., in royal robes, with crown and sceptre: a statuette—9½ *in. high*—on square-shaped pedestal with chased foliage borders—*by Paul Storr* .	97	0
167	A Pair of Vase-Shaped Wine-Coolers, partly fluted and with shell and gadroon borders, chased with Bacchanalian figures and children sporting in high relief, a band of vines on the covers . .	284	7
168	A Large Two-Handled Monteith, chased with a lion hunt and stag hunt in high relief, with escalloped scroll rim chased with flowers and foliage, and stand chased with shell and wave ornament—19 *in. high—Britannia standard* . .	293	0

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt.	
169	An oblong-shaped silver casket, fluted at the corners, with pierced and chased scroll border and feet, containing an ink-stand—*Amsterdam* . . .	22	15	Gall
170	An Ink-Stand, on oval-shaped plateau with border of ornament in flat chasing, and lion couchant feet, fitted with vase-shaped ink-pot and pounce-box, bell with dolphin handle, and two branches for candles—*Austrian, date mark* 1733 . . .	60	0	J J Kirby
171	A Pair of Circular Silver-Gilt Tazze, with chased gadroon borders and bands of arabesque foliage in appliqué work—10½ *in. diam.*	50	0	Moore
172	An Oval Sideboard Dish, with centre repoussé with a garden scene, figures and Cupid in border of fruits and foliage—17 *in. long*	18	0	Do
173	A Large Sideboard Dish, the centre repoussé with figures of a knight and lady, &c., medallion heads, fruit and foliage on the border—24 *in. long* . .	67	15	Do
~~174~~	~~A Large Ivory Tankard, carved with a Roman battle subject with numerous equestrian and other figures in high relief, lined and mounted with silver-gilt, terminal figure handle, chased foot and cover, surmounted by an equestrian figure of a warrior—18 *in. high*~~			

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.